

# DESEJO MISSIONÁRIO (ORQUESTRA)

Transcrição Para Orquestra:  
Alberis Dias

Score for Orchestral Transcription of "DESEJO MISSIONÁRIO" by Alberis Dias. The score is written for a large ensemble, including woodwinds, brass, strings, and a rhythm section.

**Tempo and Meter:** The score is marked with a tempo of  $\text{♩} = 120$  and a meter of  $\frac{4}{4}$ . There are also markings for  $\text{♩} = 72$  and  $\text{♩} = 120$  at different points in the score.

**Instrumentation:**

- Flute
- Oboe
- Clarinet in Bb 1<sup>a</sup>
- Clarinet in Bb 2<sup>a</sup>
- Clarinet in Bb 3<sup>a</sup>
- Alto Saxophone 1
- Alto Saxophone 3
- Tenor Saxophone 2
- Tenor Saxophone 4
- Horn in F1
- Horn in F2
- Horn in F3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone1
- Trombone2
- Trombone3
- Euphonium
- Tuba
- Drum Set
- Electric Guitar
- Bass Guitar
- Electric Piano
- Violin I
- Violin II
- Viola
- Violoncello

The score includes various musical notations such as notes, rests, and dynamic markings. The Electric Guitar and Bass Guitar parts include specific chord diagrams and fret numbers.

8

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Base

Dr.

E. Gtr.

E. Gtr.

Bass

E. Pno.

Vln. I

Vln. II

Vla.

Vc.

Chord diagrams for E. Gtr. and Bass:

- Gm7
- Gm/Bb
- Dm7
- C#o
- A7/E
- Bb
- Gm7
- C#o

13

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Base

Dr.

E. Gtr.

E. Gtr.

Bass

E. Pno.

Vln. I

Vln. II

Vla.

Vc.

A<sup>7</sup>

Gm<sup>7</sup>

Dm<sup>7</sup>

A<sup>7</sup>

Dm<sup>7</sup>

A<sup>7</sup>

Dm<sup>7</sup>/F

Dm<sup>7</sup>/E

Dm<sup>7</sup>

Dm<sup>7</sup>

A<sup>7</sup>

Gm<sup>7</sup>

Dm<sup>7</sup>

A<sup>7</sup>

Dm<sup>7</sup>

A<sup>7</sup>

Dm<sup>7</sup>/F

Dm<sup>7</sup>/E

Dm<sup>7</sup>

Dm<sup>7</sup>

21

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Base

Dr.

E. Gtr.

E. Gtr.

Bass

E. Pno.

Vln. I

Vln. II

Vla.

Vc.

D

Gm

Gm<sup>7</sup>M

Gm

Gm

Gm<sup>7</sup><sup>13</sup>

Dm<sup>7</sup>

Dm<sup>7</sup>

A/G

D

Gm

Gm<sup>7</sup>M

Gm

Gm

Gm

Dm<sup>7</sup>

Dm<sup>7</sup>

A/G

D

Gm

Gm<sup>7</sup>M

Gm

Gm

Gm

Dm<sup>7</sup>

Dm<sup>7</sup>

A/G

29

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Base

Dr.

E. Gtr.

E. Gtr.

Bass

E. Pno.

Vln. I

Vln. II

Vla.

Vc.

Desejo Missionário

A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> A B<sup>b</sup> B C C F F C B<sup>b</sup>

A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> A B<sup>b</sup> B C C F F C B<sup>b</sup>

A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> A B<sup>b</sup> B C C F F C B<sup>b</sup>

A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> A B<sup>b</sup> B C C F F C B<sup>b</sup>

(TANGO)

38

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Base

Dr.

E. Gtr.

E. Gtr.

Bass

E. Pno.

Vln. I

Vln. II

Vla.

Vc.

(TANGO)

3

(TANGO)

3

(TANGO)

3

(TANGO)

3

A<sup>7</sup> B<sup>b</sup> Gm A A A A Gm Gm<sup>b</sup>/M Gm<sup>7</sup> Gm Dm Dm<sup>b</sup>/M Dm Dm<sup>7</sup>/M B<sup>b</sup>6 A<sup>7</sup>

A<sup>7</sup> B<sup>b</sup> Gm A A A A Gm Gm<sup>b</sup>/M Gm<sup>7</sup> Gm Dm Dm<sup>b</sup>/M Dm Dm<sup>7</sup>/M B<sup>b</sup>6 A<sup>7</sup>

A<sup>7</sup> B<sup>b</sup> Gm A A A A Gm Gm<sup>b</sup>/M Gm<sup>7</sup> Gm Dm Dm<sup>b</sup>/M Dm Dm<sup>7</sup>/M B<sup>b</sup>6 A<sup>7</sup>

[illegible]







[illegible]



91

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Base

Dr.

E. Gtr.

E. Gtr.

Bass

E. Pno.

Vln. I

Vln. II

Vla.

Vc.

A<sup>b</sup> G<sup>7</sup>9111 (SUS) G<sup>7</sup> Fm Fm Cm Cm A<sup>b</sup>

A<sup>b</sup> G<sup>7</sup> Fm Fm Cm Cm A<sup>b</sup>

A<sup>b</sup> G<sup>7</sup>9111 (SUS) G<sup>7</sup> Fm Fm Cm Cm A<sup>b</sup>

99

♩=78

Fl.

Ob. (Solo OBOÉ)

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Base

Dr.

E. Gtr. (Solo de Guitarra com Distorção)

E. Gtr.

Bass

E. Pno.

Vln. I

Vln. II

Vla.

Vc.

105

This page contains measures 105, 106, and 107 of a musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass, Drums (Dr.), Electric Guitar (E. Gtr.), Bass, and Electric Piano (E. Pno.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 105 and 106 feature a complex woodwind and string texture, with the Flute and Clarinet playing rapid sixteenth-note passages. The horn section (Hn.) and Trombone section (Tbn.) play sustained notes with triplets. The Electric Guitar (E. Gtr.) and Electric Piano (E. Pno.) provide harmonic support with chords and sustained notes. Measure 107 continues the woodwind and string texture, with the Flute and Clarinet playing rapid sixteenth-note passages. The horn section (Hn.) and Trombone section (Tbn.) play sustained notes with triplets. The Electric Guitar (E. Gtr.) and Electric Piano (E. Pno.) provide harmonic support with chords and sustained notes.

Fl.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Base

Dr.

E. Gtr.

E. Gtr.

Bass

E. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cm

G<sup>b</sup>°

A<sup>b</sup>°

